

Victoria Rue, M.Div., Ph.D.
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EDUCATION

- 1993 Graduate Theological Union, Berkeley, Ph.D. in Theology and the Arts
- 1988 Union Theological Seminary, New York City, Master of Divinity
- 1970 University of Southern California, Los Angeles: B.A. in Theatre

UNIVERSITY LECTURER: [selected] COURSES

- 2021. Lecturer Emerita, San Jose State University
- 2018/19
 - Performance Studies
 - Fulbright Scholar at Dar Al Kalima University College of Arts and Culture, Bethlehem, Palestine
- 2004-2020
 - World Religions
 - Western Religious Traditions
 - Gender, Sex, & Religion
 - Religion and Political Controversy in the U.S.
 - Lecturer in Comparative Religious Studies/Humanities, San Jose State University, San Jose, CA
 - Senior Seminar, CA 178
 - Thinking About Contemporary World Arts, CA 173
 - Lecturer in Creative Arts/Humanities, SJSU
 - Women-Race-Class,
 - Women in Popular Culture
 - Lecturer in Women, Gender, Sexuality Studies Program, SJSU
- 2014
 - Acting Religious: Theatre as Pedagogy in Ministry
 - Lecturer at Pacific School of Religion, Berkeley CA
- 2010-'14
 - New Directions for Women in Christianity
 - Apocalyptic and Millennial Thinking
 - Lecturer in Women's Spirituality Program
 - California Institute of Integral Studies, San Francisco
- 2013
 - Creative Writing for Social Change
 - School of Peace, Siem Rep, Cambodia
- 2000-'03

Biblical Drama: Feminist Theology Overturns the Texts
 Mystery and Meaning in the Study of Religion
 Introduction to Acting
 Lecturer at St. Lawrence University, Canton, New York
 1991-1994
 Interdisciplinary Graduate Seminar: On Collaboration
 Directing for the Theatre
 Interdisciplinary Seminar: Literacy and Drama with Salvadoran
 Refugees
 Lecturer in Dept. of Arts and Social Change
 at New College of California, San Francisco, CA
 1988-'99
 Acting for the Theater
 Directing for the Theatre
 American Conservatory Theatre Adult School, San Francisco
 1990-'93, '97-'98
 Biblical Drama: Feminist Theology Overturns the Texts
 Apocalyptic and Millennial Thinking
 Lecturer at Graduate Theological Union, Berkeley CA

GRANTS AND AWARDS (selected)

Sam Mazza Foundation Grants (2) for "Maryam: A Woman of Bethlehem"
 2020, 2021
 SJSU: Artistic Excellence Programming Grant, 2020/21
 SJSU: International Research, Scholarly and Creative Activity Award, May 2019
 U.S. Consulate/Jerusalem 2019 Grant for the Tour of the play
 "Maryam: A Woman of Bethlehem" to Palestinian cities
 Fulbright Scholar to Dar Al Kalima University College of Arts and Culture,
 Bethlehem, Palestine: 2018/19
 SJSU Research Grants: '07, '08, '13, '14, '15, '16, '17
 Verizon/Independent College Fund of NY: Literacy and Theatre, '02-'03
 Lilly Luce Fellow 2000-2001: Religious Studies: Teaching in the Global Community.

PRESENTATIONS AND LECTURES (selected)

2023. Parliament of World Religions, Chicago. Showing of "Mary Under
 Occupation" (documentary of the play "Maryam, A Woman of
 Bethlehem")
 2020. National zoom video showings of "Maryam: A Woman of Bethlehem"
 and zoom lectures on Palestine for churches, mosques, organizations
 2019 "Maryam: A Woman of Bethlehem" Presentation, National Meeting of
 American Academy of Religion, San Diego
 2018 "International Dimensions of Jerusalem" chaired panel, *Jerusalem:*

- Religious, National and International Dimensions Conference*, Dar Al Kalima University, Bethlehem, Palestine
- 2017 “What Do Mary and Maryam Offer to Christian–Muslim Dialogue?” Presentation of *Mary/Maryam in Christian and Islamic Traditions*, Tantur Ecumenical Institute, Jerusalem
- 2015 “Women Re-Imagining Religious Traditions,” panelist, Parliament of World Religions, Salt Lake City, Utah
“Confecting the Pope,” Women’s Ordination Worldwide, Philadelphia
- 2014 16th Annual Sebastian Kappen Lecture: “Rehearsing Justice: Theatre, Sexuality and the Sacred,” Visthar Academy for Justice and Peace, Bangalore, India
- 2008 “Spirituality, Sexuality, and Women's Leadership,” panelist, sponsored by a coalition of 30 women's organizations, Jakarta & Yogyakarta, Indonesia
- 2007 “Acting Religious: Feminist Theatre enacts Feminist Theology,” Universidad Biblica Latinoamerica, San Jose, Costa Rica
“Exploring the Qur’an in California,” First International Seminar on Religion and Drama, Iranian Artists Forum, Iran
- 2002 Co-Keynote, “Transnational Feminism: A Feminist Fairytale,” Encuentro III, Con-spirando Women’s Collective, Santiago, Chile
- 2001 “Theatre as Pedagogy in the Teaching of Religious Studies,” Lilly Luce Conference, Cuernavaca, Mexico

FILMS (where my work as a theatre writer/director is featured)

- 2024 “Voices from the Silenced: Pre-Roe Stories”. (57:00)
www.voicesfromthesilenced.com
2024. “Voices: Our stories before Roe v. Wade” (27:00)
Documentary of the making of “Voices from the Silenced”
(available from Roco Films)
2023. “Mary Under Occupation”. (28:00)
Documentary of the making of “Maryam A Woman of Bethlehem”
<https://www.youtube.com/watch?v=ZYiE4MFIQBM>
2023. “Maryam a Woman of Bethlehem”. (75:00)
A film of the play of the same name, performance at the Hammer Theatre, San Jose, CA
<https://www.youtube.com/watch?v=uVy0-99k7zo>

THEATER : Playwright and Director (selected)

- 2023/24
Voices from the Silenced: Pre-Roe Stories from Rossmoor
Co-written and directed with Martha Boesing
Performing Arts Studio, Rossmoor, CA
NYC, Symphony Space, staged reading
VOICES: OUR STORIES BEFORE ROE
Documentary made of the play’s creation, ‘24

- Directed by Randy Field
VOICES FROM THE SILENCED: PRE ROE STORIES
 Film made of the play, '24
www.voicesfromthesilenced.com
- 2023 *MARY UNDER OCCUPATION*
 Documentary made of the process of creating "Maryam...."
 Directed by Jules Hart, '23
<https://www.youtube.com/watch?v=ZYiE4MFlQBM>
- 2019 *MARYAM, A WOMAN OF BETHLEHEM*
 Based on thirty interviews with Christians and Muslims of Bethlehem
 Premiered at Dar Annadwa, Bethlehem, Palestine
 Toured: Bethlehem, Ramallah, Jifna, Jenin, Nazareth, East Jerusalem
 Hammer Theatre, San Jose State University '23
 (2 Palestinian actresses flown to U.S. for performances)
www.maryamawomanofbethlehem.com
2018. *Women of the Exodus: Faithful Resistance in Jewish and Islamic Traditions*
 Temple Beth El, Santa Cruz
- 2017 *Mary/Maryam: In Christian and Islamic Traditions*
 Peace United Church, Santa Cruz '16/'17; Whittier College, CA; Tantur Ecumenical Institute, Jerusalem
- 2016 *Halaqa-Seder: Muslim and Jewish Perspectives on the Exodus Story*
 (Adapted), Islamic Network Group and Congregation Shir Hadash, CA
- 2005 *Approaching the Qur'an*
 A feminist exploration of three suras from the Qur'an, Mosaic Theatre Festival, Santa Cruz, CA
- 2004 *Paula*
 Adaptation of Isabel Allende's memoir *Paula*, the history of Chile as told through Allende's mother-daughter relationship, California State University at Monterey Bay; St. Lawrence University, '01; American Conservatory Theatre Studio '97
- 1996 *Grapes and Figs are in Season a Palestinian Woman's Story*
 Developed with Emily Shihadeh, Yale Divinity School '96, Union Theological Seminary '96, Tel Aviv/Jerusalem '95, University of Massachusetts '95, American Conservatory Theatre's Studio Theatre, '90

COMMUNITY-BASED THEATRE: Writer/Director (selected)

- 2015 *Bully*
 A bilingual play about bullying developed with Mixteco students of Watsonville HS that toured schools in Watsonville, CA.
- 2014 *Come Fly to the Dream*

- Daughters of devadasis (sacred prostitutes) weave together their mother's stories. Developed with girls from the Bandhavi Project, Karnataka, India; spoken language: Kannada.
- 2014 *Stop Domestic Violence!*
A community strategizes to empower an abused woman living in the largest slum outside of Mumbai. Developed with the Women's Collective of Bhubaneswar, Odisha, India; spoken language: Oriya
- 2010 *Silent Sacrifice*, bilingual play
Several generations of Vietnamese-Americans living under one roof, working 2-3 jobs, not the American Dream, Milpitas Community Center. San Khau Viet Cali, Consultant and co-artistic director with Van Pham Mai, San Jose, CA.
- 2001 *Like Heaven/Nhu Thien Dang*, bilingual play
Struggles of a Vietnamese immigrant family as computer workers in Silicon Valley, San Jose Stage Company; San Khau Viet Cali, Consultant and co-artistic director with Van Pham Mai, San Jose, CA,
- 2003 *Do You Read Me?*
Narratives of high school dropouts about the value of reading and writing. Developed with high school and St. Lawrence University students, funded by Verizon; toured to high schools in New York.
- 1997-2000
Director of Toxic Avengers Theater, a project of Santa Clara Center for Occupational Safety and Health (SCCOSH); Plays developed with workers: *Toxic Avengers Viet Radio Theatre* and *Hi Tech Calaca* on health rights for immigrant temp workers in computer industry
- 1998 - 99 *Millennium Approaches*
Starr King School for Ministry and New College courses using Anna Deveare Smiths' methodology. Enacted community members' visions of the turn to the 21st century, Berkeley & San Francisco
- 1994 *Positive Women*
Women and HIV/AIDS, collaboratively written with the performers who were HIV+ women, New Conservatory Theatre and Theatre Rhinoceros, San Francisco
- 1993/94 *CancerBodies*
Women of various ethnicities and socio-economic status struggling with cancer and environmental toxins causing cancer, National Meeting of American Academy of Religion, San Francisco '93 BRAVA! For Women in the Arts, San Francisco '94

NATIONAL AND INTERNATIONAL THEATER WORKSHOPS (selected)

- 2018 **Bethlehem, Palestine,**
Dar Al-Kalima University College of Arts and Culture
Professor of Performance Studies, Fall Semester/ Fulbright Scholar
- 2017 **Bethlehem, Palestine,**

- Dar Al-Kalima University College of Arts and Culture
 Tourism Studies: "Voice, Body, Storytelling"; "Enacting Christianity";
 "Enacting Islam"
- 2014 **Bangalore/Bengaluru, India**
 "Religion, Sexuality & Gender," workshop for LGBT activists,
 Visthar Academy for Justice and Peace
 "Gender and Religion" workshop for women pastors,
 Visthar Academy for Justice and Peace
 "Sarah and Hagar in Genesis and the Qur'an," United Theological
 College,
 "Sexual Violence" Yeldo Mar Baselios College, Dept. of Social Work
 and Journalism
- 2013 **Siem Riep, Cambodia**
 "Theatre of the Oppressed Techniques," Centre for Peace and Conflict
 Studies
- 2011 **San Francisco, California**
 "Theatre as Pedagogy" American Academy of Religion National
 Meeting; funded by the Wabash Center
- 2008 **Yogyakarta & Jakarta, Indonesia**
 "Acting Religious," workshop for LGBT activists
- 2007 **San Jose, Costa Rica**
 "Hagar and Sarah and their Families: Yesterday and Today,"
 Universidad Biblica Latinoamerica
2002. **Encuentro, Conspirando, Santiago, Chile**
- 1996 **Gelnhausen, Germany:**
 "Violent Closets," Anna Paulsen Haus
 "The Landscape of My Body," Second European Bibliodrama Congress,
 Burckhardt Haus
- 1996 **Magdeburg, Germany:**
 "Women's Wisdom and Spirituality," Evangelische Akademie Sachsen-
 Anhalt

PUBLICATIONS (selected)

- 2019 *Maryam: A Woman of Bethlehem*, Forward and play in English and
 Arabic, *Ecumenica: A Journal of Performance and Spirituality*, Fall '19
- 2018 "A Feminist Approach to Death and Dying," in *Encountering the
 Sacred: Feminist Reflections on Women's Lives*, ed. Grace Kao and
 Toddie Peters, T&T Clark Publishers.
- 2017 "Forum: Devised Theatre as Activism in a Religious and Spiritual
 Context." *Performance, Religion and Spirituality*, ed. Claire Maria
 Chambers, vol. 1, no.1 (2017).
- 2017 "Rehearsing Justice: Theatre, Sexuality and the Sacred,"
Feminist Theology, vol. 25, no. 2, 2017, pp. 170–181.

- 2015 "Combustion: Theatre and the Classroom," *Re-visioning Paradigms: A Festschrift for David Selveraj*, Sudhir Selveraj, editor, Bangalore: Visthar Academy of Justice and Peace Press.
- 2015 "Prophetic Visions," *Disruptive Faith, Inclusive Communities: Church and Homophobia*, Vincent Rajkumar and George Zachariah, editor, Delhi/Bangalore: ISPCK/CISRS Publishing.
- 2010 "This is My Body," *New Feminist Christianity : Many Voices Many Views*, Mary E. Hunt, editor, Ashland, Oregon: SkyLight Paths Publishing.
- 2009 "Ordination as Equals: Can Thai Theravada Nuns and Roman Catholic Women Priests Shatter the Glass Ceiling?" *Tricycle: A Buddhist Review*, Summer.
- 2005 *Acting Religious: Theatre as Pedagogy in Religious Studies*, Cleveland, Ohio: Pilgrim Press.
- 2004 "Feminist Theatre," *Religion and American Cultures: an Encyclopedia of Traditions, Diversity, and Popular Expressions*. Laderman, Gary and León, Luis D. editor, Santa Barbara, CA : ABC-CLIO.
- 2003 "Bodied Knowledge: Theatre as a Pedagogical Tool." *ARTS: The Arts in Religious and Theological Studies*, vol. 15.1.
 "Acting Religious: Theatre as Pedagogy in Teaching Religious Studies" *Council of Societies for the Study of Religion Bulletin*, September, vol. 32, number 3.
- 2002 "Acting Religious: Theatre as a Pedagogical Tool for Religious Studies," *Religious Studies News*, March, vol.17, no.2.
- 1997 "Putting Flesh on the Bones of God," *Semeia 74: Biblical Glamour and Hollywood Glitz*, Alice Bach, editor, Atlanta: Society of Biblical Literature.
- 1996 "CancerBodies: Building Community Through Feminist Theatre and Spirituality," *Expanding Circles: Women, Art and Community*, Betty Ann Brown, editor, New York: Midmarch Arts Press.

PROFESSIONAL ORGANIZATIONS

Fulbright Scholar Alumnae
 American Academy of Religion
 Roman Catholic Womenpriests
 The International Women Playwrights Conference
 Dramatists Guild of America
 The Women's Theatre Project, NYC, founding member